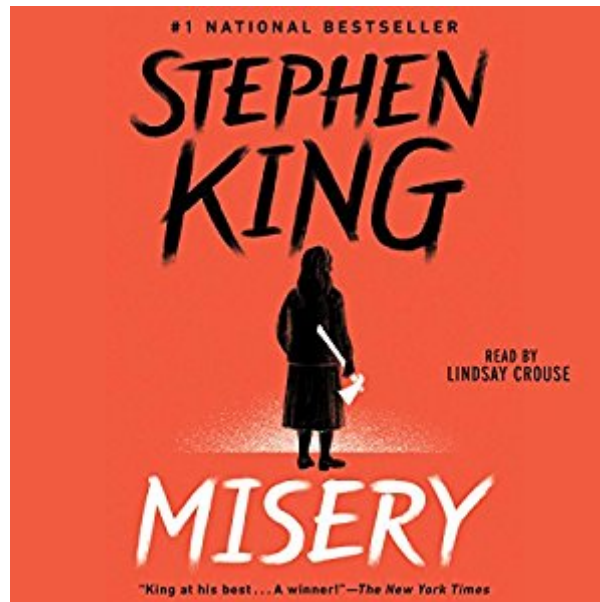


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# Misery



## Synopsis

The number-one national best seller about a famous novelist held hostage by his "number-one fan" and suffering a frightening case of writer's block - that could prove fatal. One of "Stephen King's best...genuinely scary" (USA Today). Paul Sheldon is a best-selling novelist who has finally met his number-one fan. Her name is Annie Wilkes, and she is more than a rabid reader - she is Paul's nurse, tending his shattered body after an automobile accident. But she is also furious that the author has killed off her favorite character in his latest book. Annie becomes his captor, keeping him prisoner in her isolated house. Annie wants Paul to write a book that brings Misery back to life - just for her. She has a lot of ways to spur him on. One is a needle. Another is an axe. And if they don't work, she can get really nasty. "Terrifying" (San Francisco Chronicle), "dazzlingly well-written" (The Indianapolis Star), and "truly gripping" (Publishers Weekly), Misery is "classic Stephen King...full of twists and turns and mounting suspense" (The Boston Globe).

## Book Information

Audible Audio Edition

Listening Length: 12 hours and 15 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: January 1, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B019FQXLLO

Best Sellers Rank: #93 in Books > Audible Audiobooks > Fiction & Literature > Horror #135

in Books > Literature & Fiction > Genre Fiction > TV, Movie, Video Game Adaptations #830

in Books > Literature & Fiction > Genre Fiction > Horror

## Customer Reviews

I have never read anything written by Stephen King as I don't particularly like that genre. But a friend insisted that I read Misery, and I was astounded by King's talents. I was hooked from the very first page, and Misery is a book that will haunt yours days and nights long after you've finished. Paul Sheldon is a popular writer celebrating the completion of a new book, when his car goes off a mountain road in a snowstorm. He finds himself with shattered legs, being held captive by a former nurse, Annie Wilkes. Ironically, Wilkes just happens to be his number one fan. While she's nursing

him back from near death, Wilkes reads his latest book, where he kills off his popular character, Misery Chastain (a sappy, high-drama character whom Sheldon has come to loathe). She decides that Sheldon will write a new novel (just for her), in which he brings Misery back from the dead. And believe me-Wilkes has her methods to keep Sheldon writing! Sheldon soon discovers that he's like Scheherazade, and the best way to stay alive is to keep the stories coming. Wilkes is a true psychopath, and the mind games that Sheldon plays will have you riveted. His ultimate goal is to escape, but Wilkes is one shrewd character, and his getting out alive is slim at best. Misery succeeds on so many different levels. The characters are so very well developed. In trying to figure out how to deal with Hurricane Annie, Paul also learns much about himself while he is trying to survive. Misery is filled with lots of symbolism-especially in the writing of his new book, Misery Returns. King also gives us a good look at the art of writing. He talks about the difference between a hack, a popular writer and a literary writer.

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